

Will Dao

AEA | Height: 5'5" | Eyes: Black | Hair: Black | Vocal Range: Baritone



THEATER

<i>The Headlands</i>	Henry/Tom u/s	American Conservatory Theater/Pam McKinnon
<i>The Paper Dreams of Harry Chin</i>	Poet/Immigration Officer	SF Playhouse/Jeffrey Lo
<i>Final Boarding Call</i> *	Godfrey Kwok	Powerhouse Theater/Desdemona Chiang
<i>The Matchmaker</i> *	Cornelius Hackl	A.C.T./Dawn Monique Williams
<i>The Chinese Lady</i>	Atung	Magic Theatre/Mina Morita and Denver Center for the Performing Arts/Seema Sueko
<i>King of the Yees</i>	Actor 3	SF Playhouse/Joshua Kahan Brody
<i>Snow in Midsummer</i> +	Rocket Wu	Oregon Shakespeare Festival/Justin Audibert
<i>Shakespeare in Love</i> +	Sam/Ensemble	OSF/Christopher Liam Moore
<i>The Merry Wives of Windsor</i>	Peter Simple/Ensemble	OSF/Dawn Monique Williams
<i>Vietgone</i>	Nhan/Khue/Asian Guy/American Guy/Ens.	OSF, Seattle Rep/ May Adrales and L.A. Theatreworks/ Tim Dang
<i>The Winter's Tale</i>	Cleomenes/Sheperd/Ens.	OSF/Desdemona Chiang
<i>Antony and Cleopatra</i>	Demetrius/Ensemble	OSF/Bill Rauch
<i>Secret Love in Peach Blossom Land</i> +	Director/Tao/Jiang Binliu/Master Yuan/Man in White u/s (performed)	OSF/Stan Lai
<i>Harry Thaw Hates Everybody</i>	Poire	Shotgun Players/M.Graham Smith
<i>The Crazed</i> ^	Jian Wan	Central Works/Gary Graves
<i>Where the Mountain Meets the Moon</i> ^	Ba	Bay Area Children's Theater/Mina Morita
<i>The Shakespeare Bug</i> ^	Larry	Killing My Lobster/M. Graham Smith
<i>The Hundred Flowers Project</i> ^	Aidan	Crowded Fire & Playwrights Foundation/Desdemona Chiang
<i>Thunder Above, Deeps Below</i>	Gil	Bindlestiff Studio/Alan Quismorio
<i>Language Rooms</i>	Nasser	Golden Thread Productions, AATC, Latino Theater Company/Evren Odcikin
<i>#5 Angry Red Drum</i> ^	Pick	Asian American Theater Company/M. Graham Smith
<i>And the Earth Moved</i> ^	Brother Wellington Hung/Chet	NYMTF/Nina Zoie Lam
<i>Remarkable Journey of Prince Jen</i> ^	Advisor/Lead Player	Midtown Theater Festival/Joel Fromkin

[* Reading, Workshop, Special Event / ^ World Premiere / + USA/North American Premiere]

SKETCH & COMEDY

<i>San Francisco SketchFest</i>	Various	SF SketchFest/ Julius Chang
<i>Hope For Sale</i>	Various	KT Comedy/ Julius Chang
<i>Comedy for the Unemployed</i>	Various	KT Comedy/ Julius Chang

FILM & TELEVISION

<i>A California Christmas: City Lights</i>	Harry	Netflix (Director: Shaun Paul Piccinino)
<i>Revolutionary Love: The Definition</i>	Restaurant Manager	Director: Kobe Chigusa
<i>Chinese Pop Star</i>	Finalist	Sino Television

TRAINING

Education: B.A. Theater & East Asian Studies double-major, Oberlin College; New York University Tisch School of the Arts; CAP 21

RECOGNITION

2014 Theater Bay Area Winner - Outstanding Performance by the Acting Ensemble and Finalist - Outstanding Performance in a Principal Musical Role for *Where the Mountain Meets the Moon*.

SPECIAL SKILLS

Languages: Conversational Cantonese & Mandarin | *Sports:* Swim, Volleyball, Tennis, Bowling, Billiards, Fish | *Misc.:* All Office Skills, Baking, Computers, Cashier Operation, Haircut, Sew, Whistle, Crossed-eyes, Patience

Kazarian/Measures/Ruskin and Associates

The Academy Tower • 5200 Lankershim Blvd • Suite 820 • Los Angeles, CA 91601 • 818 769-9111 • 818 755-7574 FAX
World's Tower Building • 110 W. 40th Street • Suite 2506 • New York, NY 10018 • 212 582-7572 • 212 582-7448 FAX
www.KMRtalent.com

